

Aria Fiorentina

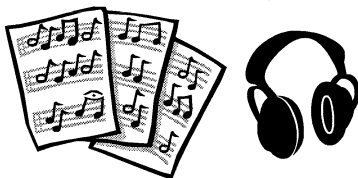
Trumpet & Piano

Didier Godel

EMR 634

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Duel

Jean-François Michel: Trompette
Philippe Morard: Piano

- | | | | | | |
|---|--|------|---|--|-------|
| 1 | Scherzo Concertant
Philippe Morard (*1958) | 7'41 | 5 | Variations
John Glenesk Mortimer (*1951) | 6'26 |
| 2 | Sonatine op. 56
Jan Koetsier (*1911) | 7'41 | 6 | Oriental Express
Jean-François Michel (*1957) | 4'23 |
| 3 | Aria Fiorentina
Didier Godel (*1945) | 8'01 | 7 | Rhapsody in Blue
George Gershwin (1898 - 1937)
Arr.: Timofei Dokshitser | 13'24 |
| 4 | Sonata
Daniel Schnyder (*1961) | 5'27 | | | |

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25

poco rit.

f

mettez la sourdine 30

mp

mf

f

mf

con sord. 35

con sord.

mp

p

40

45

ôtez la sourdine

rit.

a tempo

pp

50

p

mp

mf

55

senza sord.

f

f

60

65

mf mp

mf

This system contains measures 65 through 69. The upper staff features a melodic line with slurs and dynamic markings of *mf* and *mp*. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a *mf* dynamic marking.

70

mf stacc. *mf*

mp *f* *f*

mp

This system contains measures 70 through 74. Measure 70 begins with a *mf stacc.* marking. The upper staff has a melodic line with slurs and a *mf* dynamic. The piano accompaniment includes chords and moving lines, with dynamics of *mp*, *f*, and *f* indicated.

75

f

mf *f* *f*

This system contains measures 75 through 79. The upper staff starts with a *f* dynamic. The piano accompaniment features chords and moving lines, with dynamics of *mf*, *f*, and *f* marked.

80

f *f* *f*

This system contains measures 80 through 84. The upper staff begins with a *f* dynamic. The piano accompaniment includes chords and moving lines, with dynamics of *f*, *f*, and *f* marked.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture with many accidentals.

Second system of musical notation, starting at measure 85. It includes dynamic markings *mf* and *f* in the vocal line, and *mp* and *f* in the piano accompaniment.

Third system of musical notation, starting at measure 90. It features a complex piano accompaniment with many accidentals and triplets.

Fourth system of musical notation, starting at measure 95. It includes tempo markings *rit.*, *Meno mosso*, and *A temp.*, along with dynamic markings *p*, *mf*, and *mp*. The system concludes with the instruction *mettez.*

TRUMPET & PIANO

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 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
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 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
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 EMR 6121H BOEHME, Oskar Russischer Tanz
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 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
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 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
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